

8TH INTERNATIONAL WÜRZBURG COLLOQUIUM
“PERSPECTIVES OF INDIAN STUDIES”

Indian Oral Epics

Challenges of collecting and editing oral literature

July 21st and 22nd 2014 at the Chair of Indology,
Philosophiegebäude Am Hubland, room 8 U 1

For this colloquium-cum-workshop, scholars working in different parts of India and on oral literatures in different Aryan and Dravidian languages will get together and discuss questions of collecting and editing oral texts. In most of the languages covered in the workshop, oral literature coexists side by side with written literature in the same regional languages. In others, orality is still the predominant mode of literary production.

How to handle problems of “natural” versus “induced” contexts of performance and recording? What role does the singer/narrator play as “author” or as “literary critic”? What are the specific challenges of textual criticism and editing in the case of oral texts? These are some of the questions that will be addressed in the workshop.

The workshop is organised by Heidrun Brückner, Würzburg, and Viveka Rai, Mangalore, presently short-term guest-professor at the University of Würzburg.



Monday 21st Juli 2014

- 4 p.m. **Viveka Rai, Heidrun Brückner**
Opening and Introduction
- 4:15-5:45 **Claus Peter Zoller, Oslo**
An oral Mahabharata from Bangan
Discussant: Almuth Degener, Mainz
- 5:45-7:15 **Anne Feldhaus, Phoenix**
The Ovis of the Dhangars of Maharashtra
Discussants: Viveka Rai & Claus Peter Zoller
- dinner -

Tuesday 22nd Juli 2014

- 9:30-11 a.m. **Viveka Rai, Heidrun Brückner**
The Tulu Oral Epic of Devu Punja
Discussants: Anne Feldhaus & Almuth Degener
- tea break -
- 11:15-12:30 **Pauline Löhlau, Würzburg**
Versions and Variants of the Siri Epic:
A preliminary report on work in progress
Discussants: Anne Feldhaus & Viveka Rai
- 12:30 Concluding Discussion

Lage des Lehrstuhls für Indologie:

Am Hubland, Campus Süd, Philosophiegebäude, Bau 8, Untergeschoß

